

END OF A DAY

by

Matt Johnson

from the recording, "End of a Day"

www.MattJohnsonMusic.com

DOLCE
& NUIT
PRODUCTIONS



COMPOSER'S NOTES

- *Melody is of the utmost importance.*
- *Use finger substitution extensively to achieve a legato melody.*
- *Observe that two voices often occupy the same staff.*
- *Sometimes reduced notes are used as either optional notes to be played or to show the continuation of a melodic idea.*
- *Each piece of music is an entity. This piece was “captured” once in the sound recording, “**End of a Day**”. This written score may vary a bit from the recorded version, but that’s okay. Every performance will be/should be slightly different.*
- *Notes are negotiable! ... meaning, these written notes will render a realistic performance if every note is played exactly as written. However, as long as the performer remains true to the identity of each piece, notes may be added or deleted (especially in the left hand accompaniment parts).*
- *Although too cumbersome to notate each instance, I often hold down the lower note of an octave in the left hand.*
- *This piano solo was transcribed by the composer.*

Peace,

Matt Johnson

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Inspired by putting my child to bed

END OF A DAY

from the recording, "End of a Day"

MATT JOHNSON

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Piano

$\text{♩} = 69$

The sheet music consists of four systems of piano music. System 1 (measures 1-3) shows a treble clef, a bass clef, and a key signature of one flat. Measure 1 has a dynamic of *mf*. System 2 (measures 4-6) starts with a treble clef and a key signature of one flat. System 3 (measures 7-9) starts with a treble clef and a key signature of one flat. Measure 8 contains a dynamic of *f*. Measures 9 and 10 show a treble clef and a key signature of one flat. Measure 10 includes a dynamic of *p*.

13

16

End of a Day

decresc.

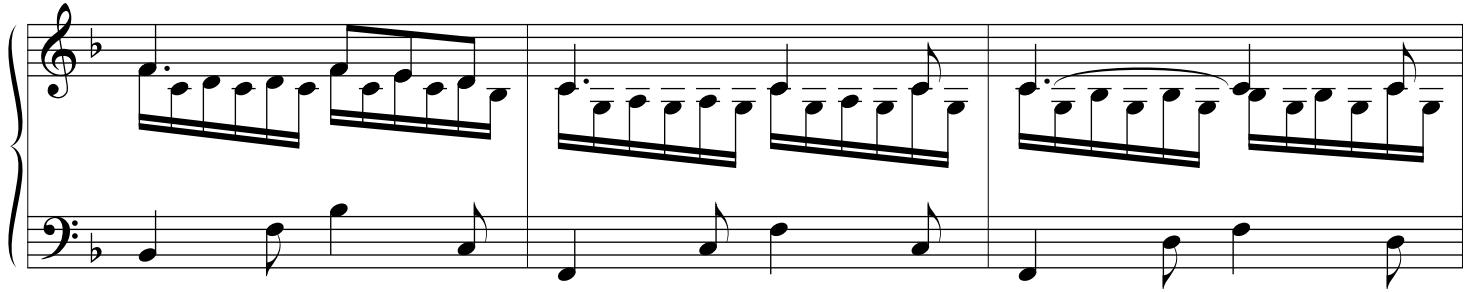
mp

19

22

25

28



31

A musical score for two staves. The top staff is treble clef and the bottom staff is bass clef. Both staves have a key signature of one flat. The music consists of six measures. The first measure has eighth-note patterns in both staves. The second measure has eighth-note patterns in both staves. The third measure has eighth-note patterns in both staves. The fourth measure has eighth-note patterns in both staves. The fifth measure has eighth-note patterns in both staves. The sixth measure has eighth-note patterns in both staves. There is a dynamic marking "mp" in the middle of the page.

34

A musical score for two staves. The top staff is treble clef and the bottom staff is bass clef. Both staves have a key signature of one flat. The music consists of six measures. The first measure has eighth-note patterns in both staves. The second measure has eighth-note patterns in both staves. The third measure has eighth-note patterns in both staves. The fourth measure has eighth-note patterns in both staves. The fifth measure has eighth-note patterns in both staves. The sixth measure has eighth-note patterns in both staves.

37

A musical score for two staves. The top staff is treble clef and the bottom staff is bass clef. Both staves have a key signature of one flat. The music consists of six measures. The first measure has eighth-note patterns in both staves. The second measure has eighth-note patterns in both staves. The third measure has eighth-note patterns in both staves. The fourth measure has eighth-note patterns in both staves. The fifth measure has eighth-note patterns in both staves. The sixth measure has eighth-note patterns in both staves.

40

A musical score for two staves. The top staff is treble clef and the bottom staff is bass clef. Both staves have a key signature of one flat. The music consists of six measures. The first measure has eighth-note patterns in both staves. The second measure has eighth-note patterns in both staves. The third measure has eighth-note patterns in both staves. The fourth measure has eighth-note patterns in both staves. The fifth measure has eighth-note patterns in both staves. The sixth measure has eighth-note patterns in both staves.

43

46

49

52

55

A musical score for piano, featuring two staves (treble and bass) and five measures of music. The key signature is one flat, and the time signature is common time.

Measure 58: The treble staff has eighth-note chords and sixteenth-note patterns. The bass staff has eighth-note patterns. Measure number 4 is indicated below the bass staff.

Measure 61: The treble staff has eighth-note chords and sixteenth-note patterns. The bass staff has eighth-note patterns. Measure number 3 is indicated below the bass staff.

Measure 64: The treble staff starts with a decrescendo (indicated by a wavy line) followed by eighth-note chords and sixteenth-note patterns. The bass staff has eighth-note patterns. Dynamics include *decresc.* and *mp*. Measure number 1 is indicated below the bass staff.

Measure 67: The treble staff has eighth-note chords and sixteenth-note patterns. The bass staff has eighth-note patterns.

Measure 70: The treble staff has eighth-note chords and sixteenth-note patterns. The bass staff has eighth-note patterns. Dynamics include *cresc.*

73

mf

4

decresc.

mp

4

2 1 4

1 2 1

85

88

cresc.

4

3

mf

91

1

2

3

94

1

2

3

97

1

2

3

100

1

2

3

103

decresc.

mp

106

109

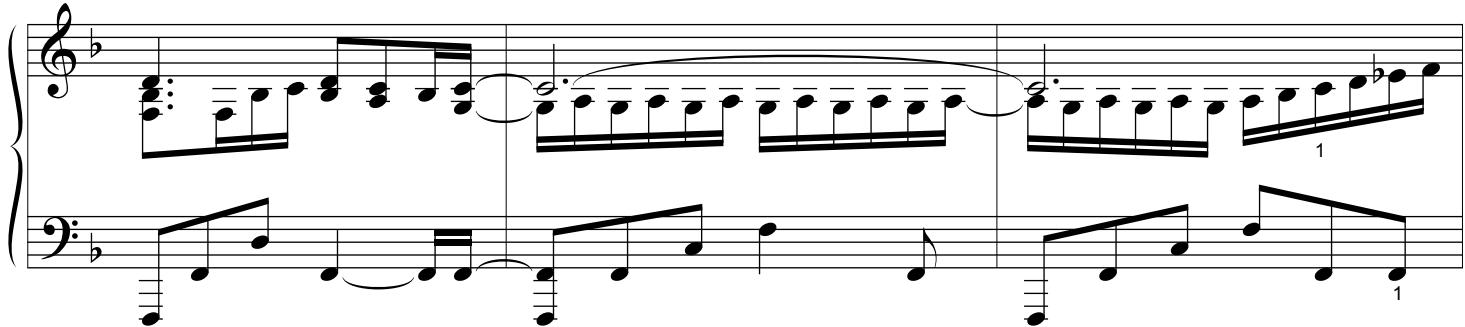
112

cresc.

mf

115

118



121

cresc.

124

127

>

decresc.

repeat & fade

mp

130

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Peace,



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